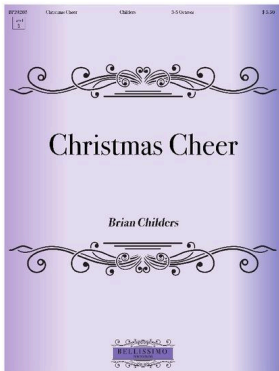


# Bellissimo Publications

## Thanksgiving

**"Thanks Be to God"** (Bellissimo Publications, 2020) Great for Thanksgiving or any season of gratitude, this 3-5 Octave setting of AR HYD Y NOS (For the Fruit of All Creation) and NUN DANKET (Now Thank We All Our God) will be enjoyed by ringers and listeners alike. Level 2+; BP20203

## Christmas



**"Christmas Cheer"** (Bellissimo Publications, 2020) 3-5 Octave setting of ANTIOCH for handbells with optional processional. A fun and easy to learn rendition of "Joy to the World" with interesting turns and a variety of techniques. This setting includes an optional processional. Level 2; BP2020-8

**"Hark! The Herald Angels Sing"** (Bellissimo, 2022); Perennial Christmas favorite penned by Felix Mendelssohn is arranged here for beginning ringers. Rated a 1+ due to bass ringers switching to and from Chimes, this is a great setting to build confidence for children or adult beginning ringers. For a solid L1, selection, simply omit the chimes and ring all parts on bells. 3-5 Octaves bells, Optional 3-5 octaves handchimes; 1+; Code: BP20223

**"O Come, All Ye Faithful"** (Bellissimo Publications, 2020) 3-5 octave handbell arrangement of ADESTE FIDELES for Handbells and Keyboard. A quick learn, this arrangement is simple to learn, yet full and celebratory. A great addition to any Christmas Celebration. Parts are included for bells alone and bells with piano. Level 2+; BP2020-6

**"7 Christmas Carols for 12 Bells"** (Bellissimo, 2024) All arrangements are set in the key of F major. Bells Needed F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. All arrangements are reproducible. All arrangements require NO bell changes. All arrangements are scored on two pages so each carol can be played with no mid-song page turns. All arrangements can be finished with a fermata, allowing time for ringers to turn to the next carol. This gives the opportunity to play all 7 carols as a set. Approximate performance time: 15 minutes. TITLES INCLUDE: Angels We Have Heard on High, Ding Dong, Merrily on High, First Noel, The Gentle Mary Laid Her Child, Holly and the Ivy, The, O, Holy Night! Silent Night Level 2. Code: BP20246

## Lent

**"O Sacred Head Now Wounded"** (Bellissimo Publications, 2022) This quiet and somber setting of the Lenten Hymn of PASSION CHORALE is set for 3-7 Octaves Handbells and may be rung on bells or

chimes. With several ossia measures intact for choirs who would like a bit more of a challenge, this Level 2- setting is a sure choice for Lent, Holy Week, or any communion service. 3-7 Octaves; Level 2-; BP20224

## Easter

**[“Resurrection Fanfare”](#)** (Bellissimo Publications, 2020) An original tune for Resurrection Sunday. This simple and festive tune is perfect for Sunrise Services or an opening prelude for Easter Sunday! Simple to learn and simple to perform, ringers will love performing this piece with confidence. Composed for children, this piece is a quick learn for adults and a great teaching piece for Children. Level 2; 3-5 octaves; BP2020-10



**[“Jesus On the Mount of Olives”](#)** (Bellissimo Publications, 2020) This original composition features a beautiful melody, soaring countermelodies and a quiet poignant ending. 3-6 octaves Handbells with optional 3-4 octaves handchimes; Level 2+; BP 2020-2

**[“Ascension in Glory”](#)** (Bellissimo Publications, 2020) Subtitled "Gates of Splendor", this original composition brims with exuberance and forward motion from beginning to end. 3-7 Octaves, Level 3+; BP20201

## General

**[“Alleluia, Amen”](#)** (Bellissimo Publications, 2020) 3-5 octave handbell arrangement of MADRID for Handbells and Keyboard. Bold yet attainable, this setting offers options for bells alone and bells with optional keyboard. Level 2; BP2020-5

**[Festive Fanfares](#)** (Bellissimo, 2022) Bold and celebrative, these two short fanfares are perfect for wedding processional and recessional as well as occasions which require a grand and glorious moment. Scored for 5 octaves bells with Organ, Optional Brass Choir, Timpani, and Percussion, these Fanfares will open any event with a “Wow!”

Festive Fanfares Processional and Recessional (Complete Score and Parts) BP20222a

Processional Fanfare (Bells and Organ) Level 3 BP20222b

Recessional March (Bells and Organ) Level 4 BP20222c

Instrumental Parts (Score and Parts; Brass, Timpani, and Percussion) BP20222d

**[“A Friend Loves at all Times”](#)** (Bellissimo Publications, 2018), This original composition for 3-6 octaves Handbells with optional 4 octaves Handchimes is playful and upbeat. Written in ABA form, the B section draws on the melody of the A section with variations in style and development. Level

3; Code: BP 2018-4

**“Glorious Light”** (Bellissimo, 2024). Original Title for 3-7 octaves bells with optional 3-7 octaves handchimes, Level 2/2+; Commissioned for the Jubilate Bell Choir of St. John Lutheran Church, Rochester, Michigan. Level 2+; BP20247

**“Grazioso”** (Bellissimo Publications, 2022) Setting of the stately tune from Telemann’s “Heroic Marches” for 3-7 octaves Handbells; Great for beginning ringers to work on steady beat! Also available for Handbell Solo with piano accompaniment; Ensemble Version: Level 2-; BP20221b

**“King of Love My Shepherd Is, The”** (Bellissimo Publications, 2020) Arrangement of St. Columba for 3-5 Octaves of Bells and Chimes. Beautiful and flowing, this arrangement highlights the beauty of this timeless tune. Ringers will enjoy this soothing, expressive setting, but will also be challenged with short bursts of 2 vs 3 and sixteenth note patterns. Level 3; BP2020-11

**“Rhythmic Development for Ringers”** (Bellissimo Publications, 2020) Reproducible set of exercises for ringers designed to develop rhythm reading as well as coordination skills and independence of the hands. Level 1-5; BP2020-4

**“Satie’s Woodpeckers”** (Bellissimo Publications) 3-6 Octaves handchimes, with optional 3-5 octaves handbells and 3-4 octaves aux. bells. This concept parody piece pits eccentric Composer Eric Satie performing his famous Gymnopedie #1 against those pesky woodpeckers, who hammer their way into the music. Make sure and read the program notes for ideas to add to the hilarity of this sure to please performance! Level 3-; BP2020-9

*There once was a composer named Eric  
His music was quite esoteric  
But the woodpeckers were mad outside of his pad  
They eventually drove him hysteric!*

**“Sonatina”** (Bellissimo Publications, 2018), Original composition for solo handbells with piano accompaniment. This composition is set in quasi-classical style and is composed in three movements. Keyboard part requires an early advanced pianist. Performance time for all three movements is approximately 4 minutes. Intermediate to Advanced soloist; Code: BP2018-3

**St. Anne Suite** (Bellissimo, 2024) These variations on ST. ANNE are scored for 3-5 octaves bells with optional 3-7 octaves handchimes. Level 3. Each set of variations include the same opening theme and closing coda. What’s contained in between the identical opening and closing are four different sets of four variations in different styles, key signatures and tempos.

**ST. ANNE Suite Variations Set 1** “O God, Our Help in Ages Past” BP20241; Level 2+  
**ST. ANNE Suite Variations Set 2** “Our Hope For Years to Come” BP20242; Level 3-  
**ST. ANNE Suite Variations Set 3** “Our Shelter from the Stormy Blast” BP20243; Level 2

ST. ANNE Suite Variations Set 4 “Our Eternal Home” BP20244; Level 3

ST. ANNE Variations COMPLETE SET The complete set includes the theme, all 16 variations and the closing coda. NOTE: Variations are labeled as set a (variations set 1) , b (variations set 2) ,c (variations set 3), and d (variations Set 4). DIGITAL DOWNLOAD ONLY 32 pages in length BP20245CS Level 3

**“Steadfast Hope”** (Bellissimo Publications, 2018), This original composition is for 3-5 octaves Handbells. Straightforward and “steadfast” in tempo, this strong setting is steady and unwavering until the broadening approach to the final statement of the refrain. Composed in ABA format, the B section utilizes melody in the bass bells, with TD and shakes in the trebles. Sturdy and strong, this solid composition is an easy Level 2; Code: BP 2018-5



Steadfast Hope  
By Brian Childers (ASCAP)

Level 2  
For 3-5 Octaves Handbells

**“Summer Stroll, A”** (Bellissimo Publications, 2018), Alt Title: “Bow Down and Worship” This original composition for 3-5 octaves Handbells and optional 3-5 octaves Handchimes is brimming with energy and life! Malleted accompaniment drives the A section while chimes carry the lyrical B section melody. A fast and furious finish will have hearts racing. This composition will challenge and excite your ringers. Approximate Performance time: 3:10; Level 4; Code: BP 2018-1



Vocalise  
Sergei Rachmaninoff  
Op 34, No. 14  
arr. by Brian Childers (ASCAP)

Level 4  
For 5-7 Octaves Handbells with optional handchimes

**Vocalise** (Bellissimo Publications, 2023) by Sergei Rachmaninoff. Transcribed and arranged by Brian Childers. This beautiful selection with Rachmaninoff's signature slow, unfolding achingly-beautiful melodic lines are set here for Bells and Chimes. Transposed to C minor, note values have been doubled and scored on four staves for legibility and clarity. Level 4; 5-7 Octaves Handbells and Chimes; BP20238

**“When You Pass Through the Waters”** (Bellissimo Publications, 2018), Alt title: *Across the Ocean*; Original composition for 3-5 octaves Handbells with optional 3-5 octaves Handchimes. This simple title written in ABA form, is an easy ring, giving opportunity to develop strong basic ringing skills and balance between melody and accompaniment. Level 2-; Code: BP 2018-2

## HB Solos

**“Grazioso”** (Bellissimo Publications, 2022) Setting of the stately tune from Telemann’s “Heroic Marches” for Handbell Solo with piano accompaniment; Moderately difficult; BP20221a



*“Lo, How A Rose 'Ere Blooming”* (Bellissimo Publications; 2021) BellTree and Keyboard; This simple setting of the traditional Lo, How A Rose is beautiful in its simplicity and easy to learn. The keyboard part is easy-intermediate and the Bell Tree part is simple to learn. Wonderful selection for Holiday Concerts and Advent Worship services. Easy/Medium; BP2020-7

*Hillsides on a Spring Evening* is an evocative Soundscape with a variety of textures and instruments. This bell solo opens echoing the main theme and moves into a duet section. Following an interlude and free ringing section, the soloist continues in an improvisatory manner. In each of these Soundscape solos, improvisation and individuality in ringing expression is encouraged. The supplied recording is offered simply as one possible option. **Difficulty Level: Easy;** 3 Octaves HB solo with MP3 accompaniment; BP2019SS1

*Dreamscapes* opens with sweeping crescendos and freely played bell patterns. After the opening, the underlying string pad and guitar accompaniment support the solo lines. In transition, the bell soloist is echoed by a bell pad. Thematic elements from the recording are encouraged as the basis of improvisatory material. In each of these Soundscape solos, improvisation and individuality in ringing expression is encouraged. The supplied recording is offered simply as one possible option. **Difficulty Level: Easy-Medium;** 3 Octave HB solo with MP3 accompaniment; BP2019SS2

*Cape of Good Hope* offers an underlying accompaniment mixture of piano with string pad with an ethereal aftertouch, offering a beautiful canvas for the handbell soloist to paint their sounds on. In each of these Soundscape solos, improvisation and individuality in ringing expression is encouraged. The supplied recording is offered simply as one possible option. **Difficulty Level: Medium;** 3 Oct HB Solo with MP3 Accompaniment; BP2019SS3

*Storms 'Till Dawn* is a melancholy portrait of a summer storm blowing across the plains. Set in the minor mode, the accompaniment track features gusts of wind, distant thunder, wind chimes, low string pads and acoustic guitar-ish lead with which the bell soloist intertwines melodic material. Eventually, the storm moves out and is replaced by simple morning rain with harp leading into bits of “Londonderry Air.” The rain dissipates and is replaced with an acoustic guitar outlining chords with singing birds and insects at dawn. In each of these Soundscape solos, improvisation and individuality in ringing expression is encouraged. The supplied recording is offered simply as one possible option. **Difficulty Level: Easy-Medium;** 3 Oct. HB Solo with MP3 accompaniment; BP2019SS4